

freeDimensional Case Consultants

Terms of Reference

The centerpiece of our three-year strategy is the development of an international system of *Regional Triage Teams* to support culture workers in distress. We have mapped out a plan to develop six regional triage teams representing Asia, Africa, the Middle East, North America, South America, and Europe. In the beginning, each team will be led and managed by two Case Consultants, trained by freeDimensional in the logistical, administrative and resource identification (e.g. psycho-social, legal, income generation, health care) aspects of case management. Each Case Consultant will be identified for their track record as a concerned citizen, connector and/or community organizer in their respective regions.

The role of the Case Consultant is to support and advocate for culture workers in distress and access critical resources on their behalf. Case Consultants will convene volunteer Triage Teams depending on the needs of a particular case. An ideal Case Consultant will have these skills:

- Problem solving
- Networking
- Familiarity with the art world and human rights organizations in their specific region

Responsibilities of the Case Consultant:

- Recruit members for and coordinate Regional Triage Teams, and serve as a connector between these ad hoc teams and freeDimensional's Distress Service Committee as well as members of the International Coalition for Arts, Human Rights, and Social Justice (www.artsrightsjustice.net)
- Coordinate Resource Mapping function for new cases by developing partnerships within the arts and human rights worlds, including art spaces and residencies, academic institutions, legal, health and psychosocial service providers, non-governmental and community organizations
- Manage approximately 5 cases in each region per year, including a rigorous documentation and assessment procedure
- Report activity using the freeDimensional Distress Services intake and response protocol in order to:
 - o Share experiences with other Regional Case Coordinators, building toward an enhanced working model that can be modified on a case-by-case basis
 - o Construct regional snapshots of political conditions for artists, which allow us to plan workflow

- Work with regional hub art spaces (both those formally and informally established) – The role of Case Consultant does not require a physical space or independent structure, but is open to representatives of preexisting organizations in arts, human rights and community organizing.

The initial 12 Case Consultants will participate in an intensive training and leadership development meeting during Summer 2011 in order to establish clear protocols, action plans and evaluation methods for the initiative. The training will be held on Wasan Island in the Muskoka Lakes (Ontario) from 15-20 July 2011.

Components of the July 2011 training:

- A cultural rights clinic
- Tools for identifying need of psycho-social, legal and other forms of support that is available from pro bono service providers within a community
- Diagramming process and case studies from resource mapping with stakeholders in New York City and in other major cities where we have a strong presence / past experience (e.g. Kuala Lumpur, Cairo, Sao Paulo), after which participants will draft plug-ins for their region using NYC as a template
- Learning about the regional distress fund within our Asia Hub art space, Sangam House and how we could model other regional funds after that example and/or work with existing regional networks / organizations
- Conducting public advocacy through the newly-formed International Coalition for Arts Human Rights and Social Justice (artsrightsjustice.net).

For additional reference, see:

www.freedimensional.org

www.creativeresistancefund.org